

CV | MAX ALT

CONTACT

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EDUCATION

10/14 to 10/18	M.A. Musicology (Ø 1,3) Humboldt – Universität zu Berlin
02/16 to 07/16	Erasmus + Exchange Program University of Copenhagen (DEN)
10/10 to 09/14	B.A. Musicology & Cultural Studies (Ø 1,5) Humboldt-Universität zu Berlin
06/09	A-Level (Ø 1,7) Coubertin - Gymnasium Berlin

WORKING EXPERIENCE

04/19 until today	RHEINISCHE FRIEDRICH-WILHELMS-UNIVERSITÄT BONN Research Assistant – Department of Musicology/Sound Studies <ul style="list-style-type: none">▪ Teaching load: 1 course per semester▪ Focus: sound design, history and theory of popular music
01/10 until today	SPORTLICHT GMBH Event Technology, Project Management <ul style="list-style-type: none">▪ Tasks: planning, conceptualization, customer care, event technology, execution of events
01/14 until today	SELF-EMPLOYED Musician Producer Songwriter

FURTHER EDUCATION & INTERNSHIPS

08/17 to 02/18	Internship at the artist management agency Boldt Berlin GbR (product management for RAF Camora, UFO361, GZUZ)
10/10 to 04/11	Training as Sound Engineer at Akademie Deutsche Pop Berlin

ACADEMIC CAREER

- 03/20 until today** PhD candidate at Rheinische Friedrich-Wilhelms-Universität Bonn
Department Musicology/Sound Studies
- Working title of the thesis: „The Datafication of Music Listening. Subject cultures and technologies of personalization.“

Publications

- 2022** „Stimme und Studioteknik“, in: Tilo Hähnel (Hg.), *Konstruierte Stimmen. Vokaler Ausdruck in den Tonaufnahmen populärer Musik. Handbuch des Gesangs IV*, Lilienthal: Laaber. (in progress)
- 2021** „Ein Disstrack gegen oder für Deutschland? Neurechter Rap von Chris Ares“, in: *Rap und Politische Rechte. Ästhetische Konservatismen*, Weinheim. Beltz. (submitted)
- 2020** Rezension: Ciro Scotto, Kenneth Smith, John Brackett, *The Routledge Companion to Popular Music Analysis. Expanding Approaches*, New York: Routledge 2019, in: ZGMTH. (submitted)
- 2020** „Die Nationalisierung der deutschsprachigen Popmusik. Die Neue Rechte im Popdiskurs“, in Prof. Dr. M. Ahlers, L. Grünwald-Schukalla, Dr. A. Jóri, Dr. H. Schwetter, *Musik & Empowerment. 4. Jahrbuch Musikwirtschafts- und Musikkulturforschung*, Berlin: Springer Verlag. (submitted)
- 2019** „Beyond Beethoven? Constructing the image of the German city Bonn through the sound art project Bonn Hoeren“ in: *Sound Studies. An Interdisciplinary Journal*, Vol.5/2.

Awards & Conferences

- 06/20** IASPM Norden Conference (Pitea)
- 01/20** Jahrestagung der AG Auditive Kultur und Sound Studies (Düsseldorf)
- 11/18** Price for *Best Master Thesis* at GMM Best Paper Award
- 02/18** CTM Festival 2018 (Berlin)
- 10/16** Symposium *Sound as Popular Culture* (Copenhagen)

SKILLS

- Languages** English: fluent (C1); French: Basics; German: first language
- Software** very skilled in Logic Pro X, Ableton Live, Keynote, Photoshop, Office
- Other interests** Studio & recording technology, sound synthesis, instrument technology