

## PD Dr. Christoph Ernst

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### Training

06/2015	Habilitation in Media Studies at Friedrich-Alexander-University Erlangen-Nuremberg
02/2005	PhD in German Studies (PhD) at Johannes Gutenberg University-Mainz
02/2002	Magister Artium (MA) at Johannes Gutenberg University-Mainz
10/1995	Studies at Johannes Gutenberg-University Mainz (German Studies, Medieval and Modern History, Philosophy)

### Activities

from 10/2020	Substitute professor for "Media History and Communication Theory" (Prof. Dr. Stefan Rieger) at Ruhr-University Bochum (interruption of the DFG research project).
since 04/2018	Scientific assistant in the DFG research project "Van Gogh TV – Multimedia Documentation and Analysis of their Legacy" at Rheinische Friedrich-Wilhelms-University Bonn.
10/2017-03/2018	Substitute professor for "Media Culture" (Prof. Dr. Jens Schröter) at Rheinische Friedrich-Wilhelms-University Bonn.
11/2015-09/2017	Research assistant for media theory in the Department for Media Studies at Rheinische Friedrich-Wilhelms-University Bonn (HSP position).
06/2015	Habilitation for Media Studies at the Friedrich-Alexander-University Erlangen-Nuremberg. Granting of the teaching qualification and the authorization to teach (PD).
10/2014-10/2015	Substitute professor for "Theory and Practice of Multimedia Systems" (Prof. Dr. Jens Schröter) at University of Siegen.
04/2014	Submission of the habilitation "Diagrammatische Denkbilder. Theoretische Studien zur Medien- und Filmästhetik der Diagrammatik" at Friedrich-Alexander-University Erlangen-Nuremberg.
02/2013-09/2014	Substitute professor for "Media Ethics" (newly established) at Friedrich-Alexander-University Erlangen-Nuremberg on staff basis (E-13 TVL) / therefore first interruption, then termination of the DFG research project ("Eigene Stelle") on 04/2014.
04/2012-10/2014	Deputy Spokesperson of the DFG Graduate School "Presence and Implicit Knowledge."

- 06/2010-04/2014 DFG research funding ("Eigene Stelle") for the project "Diagrammatische Denkbilder. Theoretische Studien zur Medien- und Filmtheorie der Diagrammatik im Anschluss an Charles S. Peirce und Gilles Deleuze."
- 01/2008-06/2010 Research planning assistant (E-13 TVL, 60%) at the Faculty of Humanities, Social Sciences, and Theology of the Friedrich-Alexander-University Erlangen-Nuremberg.
- 09/2005-09/2007 Post-doctoral researcher at the DFG Graduate School "Cultural Hermeneutics. Reflections of Difference and Transdifference" at Friedrich-Alexander-University Erlangen-Nuremberg.
- 10/2004-08/2005 Freelance work (editorial assistance) at the Second German Television (Main editorial office "New Media" (ZDF-online), Editorial office for program data).
- 11/2004-04/2005 Contract work for the database project "Virtuelle Hessische Landesgeschichte" at Hessian State Library Wiesbaden.
- 02/2005 PhD at Johannes Gutenberg-University Mainz ("Essayistische Medienreflexion. Die Idee des Essayismus und die Frage nach den Medien").
- 02/2002-02/2005 Doctoral studies (including a two-year doctoral scholarship) at Johannes Gutenberg-University Mainz.

### Selected Publications (books)

- Ernst, Christoph (2020): Diagramme zwischen Metapher und Explikation. Studien zur Medien- und Filmästhetik der Diagrammatik, Bielefeld: transcript. (in print)
- Ernst, Christoph/Schröter, Jens (2020): Zukünftige Medien. Eine Einführung, Wiesbaden: VS Springer. (in print)
- Ernst, Christoph/Schröter, Jens (eds.) (2017): Medien, Interfaces und implizites Wissen (= Navigationen. Zeitschrift für Kultur- und Medienwissenschaft, 17, 2). Siegen: Universi. OPUS University of Siegen <https://dokumentix.ub.uni-siegen.de/opus/volltexte/2018/1288/index.html>
- Schneider, Birgit/Ernst, Christoph/Wöpking, Jan (eds.) (2016): Diagrammatik-Reader. Grundlegende Texte aus Theorie und Geschichte, Berlin: De Gruyter.
- Bauer, Matthias/Ernst, Christoph (2010): Diagrammatik. Einführung in ein medien- und kulturwissenschaftliches Forschungsfeld, Bielefeld: transcript.