

Natalie Dederichs

GRK 2291: Gegenwart / Literatur
University of Bonn
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Education

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| Since 10/2017 | University of Bonn
PhD Student and Research Assistant at the RTG 2291:
<i>Contemporary/Literature. Historical, Theoretical, and Praxeological Perspectives on the Relationship Between Literature and the Present</i>

Project (Working Title): <i>Atmosfears. Gothic Nature and the Aesthetics of Ecohorror in Contemporary Climate Fiction</i>
(supervised by Jun.-Prof. Dr. Roman Bartosch & Prof. Dr. Barbara Schmidt-Haberkamp) |
| 10/2016 – 12/2017 | University of Cologne
Research Master Program of the <i>a.r.t.e.s. Graduate School for the Humanities</i> |
| 10/2015 – 06/2016 | University of Warwick (UK)
Erasmus Exchange Student |
| 10/2014 – 09/2017 | University of Cologne
Master of Education for Teaching English and German |
| 10/2011 – 09/2014 | Bachelor of Arts for Teaching English and German |

Other Activities & Fellowships

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| Since 06/2020 | Forum Humanum Fellowship
(Udo Kellermann Foundation) & Research Fellow at the
<i>Institute for Philosophy and the New Humanities</i>
(University of Bonn/New School for Social Research, NY) |
| Since 03/2018 | Team Member of the Nonprofit Organisation
<i>Erste Generation Promotion e.V.</i> |
| Since 10/2017 | Member of the Research Network <i>Fauna</i>
(University of Cologne) |
| 12/2016 – 12/2017 | Student Representative within the
<i>a.r.t.e.s. Research Master Program</i>
(University of Cologne) |

Publications

“Creatures of Story, Stories of Creatures: Transformative Reading and the Agency of Literature”. Forthcoming in Johannes Schick & Nina Engelhardt (eds.): *Erfinden, Schöpfen, Machen: Körpertechniken und Imaginationstechniken*. Bielefeld: transcript.

“Teaching Literary Atmospheres: A Theoretical Ground for a Hazy Matter”. Forthcoming in Roman Bartosch (ed.): *Teaching Literature, Culture, and Climate: Steps to an Educational Ecology*. London & NY: Routledge.

“Grün ist das neue Schwarz. *Environ-Metal* als Ausdruck umweltpolitischen Protests”. In Roman Bartosch & David Stoop (eds.): *(Un)Politischer Metal? Musikalische Artikulationen des Politischen zwischen Ideologie und Utopie*. Trier: Wissenschaftlicher Verlag Trier 2015, 89-105.

Conference Presentations

25th September 2019

“Reading Matters, Material Readings: Poetics of Relationality in a Storied World”. *CSLA IV Beyond Humanism: Cyborgs – Animals – Data Swarms* (University of Cologne)

16th November 2018

"Material Ethics and the Affective Agency of (Uncanny) Literary Atmospheres". *Tracing Non-Human Agency in Literatures in English* (Heinrich Heine University Düsseldorf)

5th October 2018

“Teaching Literary Atmospheres: A Theoretical Ground for a Hazy Matter”. *Cultivating Sustainability: Education and the Environmental Humanities* (University of Cologne)

1st August 2018

“Zom-Body to Love: Young Adult Zombie Fiction and the (not so) Monstrous Other”. *Gothic Hybridities: Interdisciplinary, Multimodal and Transhistorical Approaches* (Manchester Metropolitan University)

18th November 2017

“Deadly Entertaining Disasters: Mediated Landscapes of Fear in Climate Fiction”. *Gothic Nature: New Directions in Ecohorror and the Ecogothic* (Trinity College Dublin)

7th July 2017

“Towards Ambient Poetics: Literature and the Challenge of Representing Environmental Crisis”. *a.r.t.e.s. forum 2017: “environment | agency”* (University of Cologne)

Conferences & Workshops Organised

5th-7th February 2020

Conference: *Figur(ation)en der 'Gegenwart' / Figure(ation)s of the 'Present'* (University of Bonn); co-organised with Giuseppina Cimmino, Dana Steglich & Eva Stubenrauch

23rd May 2019

Workshop: *Crisis, Temporality, and Alternative Languages for the Present and the Future*
(University of Bonn); co-organised with Maria Boletsi

20th July 2018

Laborgespräch [Expert Discussion]: “Das Debüt und sein Autor: Laborgespräch mit Jan Valk, Karl Wolfgang Flender und Ursula Geitner” (University of Bonn); co-organised with Lisa Utsch & Marius Zander