

# Dr. Dana Bönisch

\*4th of June 1982

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## Profile

Core research and teaching areas: German and Anglophone literature from the nineteenth to the twenty-first century in a transdisciplinary framework; visual culture and theories of space; literature and physics

## Academic employment and fellowships

### **LECTURER / POSTDOC, 2017-TODAY**

University of Bonn, Department of German, Comparative and Cultural Studies, Comparative Literature Section; Postdoc project on literature, quantum physics and the figure of *entanglement*

### **PROJECT MEMBER / CO-COORDINATOR, 2017-2019**

International research project *Immanent Hermeneutics in Modern and Postmodern Literature* (joint project with the Institute for Advanced Studies in the Humanities, University of Queensland, Australia); individual project on ethics, hermeneutics and artificial intelligence

### **LECTURER / PREDOC, 2010-2016**

University of Bonn, Department of German, Comparative and Cultural Studies, Comparative Literature Section; PhD thesis *Geopoetics of Terror: Visuality and Topology in Post-9/11 novels* (published 2017)

### **VISITING LECTURER, 2014**

University of St Andrews, School of Modern Languages

### **VISITING SCHOLAR, 2012-2013**

University of London, (former) Institute of Germanic and Romance Studies; now the Institute of Modern Languages Research

### **VISITING RESEARCH STUDENT, 2009-2010**

University of London, Goldsmiths College, Department of Visual Culture

## Grants and awards

### **PHD PUBLICATION SCHOLARSHIP**

Awarded by the VG Wort, 2017

### **FORUM PRIZE 2014**

For the article *Geopoetics of Terror(ism). Spatiality and Visuality in Two Post-9/11 Novels*, awarded yearly by the Forum for Modern Language Studies for an outstanding contribution

### **PHD SCHOLARSHIP**

2-year fully funded scholarship, granted by the Studienstiftung des Deutschen Volkes (German National Academic Foundation), 2010

### **YOUNG ARTISTS AWARD FOR LITERATURE**

Granted by the State of North Rhine-Westphalia, 2005

## Education

### **2016**

PhD in Comparative Literature, thesis on *Geopoetiken des Terrors. Visualität und Topologie in Texten nach ,9/11'*, graded summa cum laude (et egregia, honorary distinction granted by the Faculty of Humanities twice a year for an outstanding PhD thesis)

### **2001-2007**

Magistra Artium in Comparative Literature, German Literature and Art History, M.A. thesis on *Narrative des Abwesenden. Die literarische und filmische Rezeption des 11. September in Deutschland und den USA*, graded 1.0, University of Bonn

### **2005-2006**

University of Sevilla, Spain; ERASMUS semester

### **1992-2001**

Abtei-Gymnasium Brauweiler; Abitur (equivalent to A-levels) 2001

## Other professional experience

### **2004 - 2010**

Freelancing writer for arts and culture sections (e.g. for *Spex, Intro, die tageszeitung, DER SPIEGEL*)

### **OCT. - DEC. 2008**

Internship at *DER SPIEGEL*, Hamburg

### **AUG. - OCT. 2008**

Internship at *die tageszeitung*, Berlin

### **2002 - 2003**

Reporter for a daily newspaper, *Bonner Rundschau*

### **OCTOBER 1999 AND 1998**

Internship at *jetzt.*, Süddeutsche Zeitung magazine supplement

### **1998 - 2007**

Literary publications in anthologies and magazines

## Academic publications

### **MONOGRAPH**

*Geopoetiken des Terrors. Visualität und Topologie in Texten nach ,9/11'*, Göttingen: V&R unipress, 2017.

### **EDITED VOLUME**

*Heimat Revisited. Kulturwissenschaftliche Perspektiven auf einen umstrittenen Begriff* (ed. With Jil Runia and Hanna Zehschnetler), Berlin: de Gruyter, 2020 (forthcoming).

### **ARTICLES AND BOOK CHAPTERS**

Geopoetics and Global Warfare in the 21st Century, in: *The Many Languages of World Literature*, Proceedings of the 21<sup>st</sup> World Congress of the International Comparative Literature Association, Berlin:

de Gruyter, 2019 (forthcoming).

Partikelpoetik, in: Show, don't tell: Konzepte und Strategien anschaulichen Erzählens, ed. R. Singer / T. Köppe, Bielefeld: Aisthesis, 2018, pp. 293-303.

Pixels|Tissue. Drone Wars and Suicide Attacks in Fiction, in: Alluvium Journal. 21st century writing, 21st century approaches, Vol. 4 (2), 2015.

Geopoetics of Terror(ism). Spatiality and Visuality in Two Post-9/11 Novels, in: Forum for Modern Language Studies. The Journal of Literary, Cultural and Linguistic Studies from the Middle Ages to the Present, Vol. 51 (1), 2015, pp. 15-26.

Mapping 9/11. Räume des Urbanen und Globalen in Jarett Kobeks 'Atta', in: Räumliche Darstellung kultureller Begegnungen, ed. C. Dauven-van Knippenberg / C. Moser / R. Parr, Heidelberg: Synchron, 2015, pp. 211-221.

Andere Karten. Mapping, Videogeografien und Geopoetik, in: Figuren des Globalen. Welt Darstellung und Welterzeugung in Literatur, Kunst und Medien, ed. C. Moser and L. Simonis, Göttingen: V&R unipress, 2014, pp. 555-576.

The Violence of Remaining Intact. Attentäterinnen, in: Die vorgestellte Frau. Von männlichen Phantasien und weiblichen Vorstellungen, ed. B. Richter, Cologne: R&B, 2011, pp. 37-55.

Architexturen des Terrors. Raumtheoretische Überlegungen zu Jarett Kobeks 'Atta', in: Komparatistik. Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literatur- und Kulturwissenschaft, Vol. 2011, pp. 15-25.

#### **REVIEWS**

Ginette Verstraete: Tracking Europe. Mobility and Migration, in: arcadia. International Journal of Literary Culture, Volume 46, 2012.

Jörg Dünne: Die kartographische Imagination. Erinnern, Erzählen und Fingieren in der Frühen Neuzeit, in: Comparatio, Volume 4, 2012.

Gert Hofmann, Snježana Zorić (eds.): Topodynamics of Arrival. Essays on Self and Pilgrimage (Spatial Practices 14), in: Komparatistik. Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literatur- und Kulturwissenschaft 2011.

## Conference presentations and invited talks

#### **UNIVERSITY OF COLOGNE, NOVEMBER 2019**

*Geopoetik und 'entanglement'*

#### **UNIVERSITY OF CAMBRIDGE, CENTRE FOR RESEARCH IN THE ARTS, SOCIAL SCIENCES AND HUMANITIES, OCTOBER 2019**

*Ethopoetics: Literature and the Power of (Un)mapping*

#### **UNIVERSITY OF QUEENSLAND, BRISBANE, INSTITUTE FOR ADVANCED STUDIES IN THE HUMANITIES, JULY 2019**

*Machines Like Me: Ethics, (Radical) Hermeneutics and Artificial Intelligence*

#### **UNIVERSITY OF QUEENSLAND, BRISBANE, INSTITUTE FOR ADVANCED STUDIES IN THE HUMANITIES, JULY 2018**

*Quantum Physics and Literature*

#### **UNIVERSITY OF VIENNA, JULY 2016**

*Geopoetics and Global Warfare in the 21st Century*, 21st World Congress of the International Comparative Literature Association

**DEUTSCHE WELLE AKADEMIE, BONN, DECEMBER 2015**

*Die Grenzen der Stadt - eine kulturwissenschaftliche Betrachtung* (together with Dr. Miriam Meissner, Prof. Dr. Christoph Lindner, and Prof. Dr. Christian Moser) as part of the lecture series „Die Welt im Wandel: Zukunftsstadt“, hosted by GIZ (Deutsche Gesellschaft für Internationale Zusammenarbeit)

**UNIVERSITY OF BONN, DECEMBER 2015**

*Die literarische Global City*, as part of the AIK (Arbeitsstelle Internationales Kolleg) lecture series „Stadtvisionen/Stadtversionen“, Forum wissenschaftlicher Nachwuchs

**UNIVERSITY OF ST ANDREWS, OCTOBER 2014**

*Geopoetics of Terror. Fiction on 9/11 and the Iraq War*, Evening Lecture

**UNIVERSITY OF BONN, JULY 2014**

*Absence without leav(e)ning. Visualität und Topologie in Texten zum Irakkrieg*, Conference „Peripetie und Peripatetik. Umschlag(s)/Bewegungen im Raum“

**UNIVERSITY OF PRAGUE, JUNE 2014**

*Urbane Texturen. Grid-Linien und Irrwege in der Stadt*, International Postgraduate Conference

**UNIVERSITY OF AMSTERDAM, JANUARY 2014**

*Kriegsgänge. Drohnensblich und Fluchtparours in Texten zum 'War on Terror'*, Symposium „Kulturelle Anatomien: Gehen“

**UNIVERSITY OF LISBON, APRIL 2013**

*Geopoetics of Terror*, International CILM Conference „Images of Terror, Narratives of In/ Security“

**UNIVERSITY OF MAINZ, NOVEMBER 2012**

*Counter-Cartographies in Kunst und Literatur*, PhD Conference „Kulturwissenschaft/en in der Komparatistik“

**UNIVERSITY OF AMSTERDAM, AMSTERDAM SCHOOL OF CULTURAL ANALYSIS, MAY 2012**

*Architextures of Terror*, ASCA Conference „Questioning Urban Modernity“

**UNIVERSITY OF AMSTERDAM, JANUARY 2012**

*Architexturen des Terrors*, Symposium „Kulturelle Konfrontationen“

**UNIVERSITY OF BONN, JUNE 2011**

*Andere Karten. Videogeographie, Kartographie, Geopoetik*, International DGAVL Conference „Figuren des Globalen. Weltbezug und Welterzeugung in Literatur, Kunst und Medien“

**WEIMAR, APRIL-MAY 2011**

*The Violence of Remaining Intact. Literarische und filmische Repräsentationen von Terroristinnen*, Doktorandenforum der Studienstiftung des deutschen Volkes

**INSTITUTE OF GERMANIC AND ROMANCE STUDIES, LONDON, MARCH 2011**

*Female Terrorists. Myth and (Image)machine*, 49th Postgraduate Colloquium in German Studies

**COMO, VILLA VIGONI, JULY 2009**

*„Das Verlöschen der Welt in den Bildern“*. *Kunst und Terror im 20. und 21. Jahrhundert*, Künstlertagung der Studienstiftung des deutschen Volkes „Kunst und Gewalt“

## (Co-)Organised conferences

Weather Writing and the Life of Lines. Interdisciplinary One-Day Colloquium and Evening Lecture with Prof. Dr. Tim Ingold (Aberdeen), University of Bonn, October 2015 (responsible)

Peripetie und Peripatetik. Umschlag(s)/Bewegungen im Raum (Interdisciplinary One Day-Conference, University of Bonn, July 2014 (responsible)

53th Postgraduate Colloquium in German Studies (PhD Conference), Institute of Germanic and Romance Studies (IGRS) London, March 2013 (co-organised)

Der Raum in den Literatur- und Kulturwissenschaften (PhD Conference), University of Bonn (in cooperation with the University of Mainz), January 2012 (co-organised)

International DGAVL (German Comparative Literature Association) Conference "Figuren des Globalen. Weltbezug und Welterzeugung in Literatur, Kunst und Medien", Bonn, June 2011 (assistance)

## Teaching

### **SEMINARS (B.A. GERMAN STUDIES, B.A. COMPARATIVE LITERATURE, UNIVERSITY OF BONN)**

Cultural Representations of 9/11, Module ‚Theories and Methods of Comparative Literature‘, Summer 2010

Postdramatic Theatre, Module ‚German Literature in European Contexts‘ (with a thematic focus on avant-garde practices), Winter 2010-11

Writing World(s). Global Narratives in Film and Literature, Module ‚Literatures and Languages of Europe‘, Summer 2013

Literature and Photography, Module ‚Comparative Perspectives: Arts, Knowledge, Media‘, Winter 2011-12 / Summer 2014

Romanticism and Gender, Module ‚German Literature in European Contexts‘, Summer 2012 / Winter 2012-13 / Summer 2017 / Summer 2019

„Other World Literatures“. (Post)colonialism and Globalisation, Module ‚Theories and Methods of Comparative Literature‘, Winter 2015-16

Introduction to Literary Theory, Module ‚Propaedeutics‘, Winter 2013-14, Winter 2016-17, Winter 2017-18

„The City as Text“. Urban Space in (Post)modern Fiction, Module ‚Literatures and Languages of Europe‘, Winter 2014-15 / Summer 2016

Narratives of the ‚War on Terror‘ in Literature and Film  
Module ‚Comparative Perspectives: Arts, Knowledge, Media‘, Summer 2016

Quantum Poetics. Literature and Physics, Module ‚Comparative Perspectives: Arts, Knowledge, Media‘, Winter 2017-18

Spiritism and New Media around 1900, Module ,German Literature in European Contexts' (with a thematic focus on avant-garde practices), Winter 2017-18

Space/Text. Geopoetics and the Global City, Module ,Comparative Perspectives: Arts, Knowledge, Media', Summer 2018

Moby Dick. The White Whale travelling through Theory, Arts and Literature Module ,Theories and Methods of Comparative Literature', Summer 2019

#### **INTERNATIONAL GUEST SEMINARS AND WORKSHOPS (TAUGHT IN ENGLISH)**

Gendering Terror, University of St Andrews, October 2014 (a seminar and workshop for M.A. students in German and Comparative literature that focussed on literary and media representations of female terrorists from the 1970s until today, concluding with an in-depth discussion of Elfriede Jelinek's *Ulrike Maria Stuart*)

Space and Cartography in Literature, University of St Andrews, October 2014, Module ,Travel Writing' (a seminar for B.A. students in German Studies that focussed on the Michel de Certeau's theory of urban space and experimented with its possible ,application' to W.G. Sebalds *Die Ringe des Saturn*)

RAF Fiction, Universiteit van Amsterdam, September 2008  
(a seminar for first-year B.A. students in German Studies, discussing the 'Baader Meinhof gang' and its representation in contemporary and current film and prose)

### Other academic and administrative functions

Coordination of a binational double-degree Master's programme in German and Comparative Literature, University of Bonn / University of St Andrews, funded by the German Academic Exchange Foundation (2014-2017)

Coordinator for International Matters at the Department of Comparative Literature (Student counselling on ERASMUS programmes, scholarships, and binational programmes)

Until 2017: Associated member of the PhD programme in German Studies (SPP) at the University of Bonn; organization of conferences, events, workshops, and monthly seminars

Supervision and co-supervision of B.A. and M.A. dissertations in German and Comparative Literature; general tutoring for B.A. and M.A. students

### Languages & other skills

German (native speaker), English (C2 - fluent), Spanish (C1), French (B1)

ICT skills (Open Office, Microsoft Office, Windows & Mac, audio-visual equipment in teaching environments)

## Other publications

### **FICTION (SELECTION)**

Elsewhere, in *Die vorgestellte Frau. Von männlichen Phantasien und weiblichen Vorstellungen*, ed. Babette Richter, Cologne: R&B, 2011.

DNA, in: *Bella triste* 18 (2007).

Weltraumkojoten, in: *Texttourismus* (2005).

Rocktage. A novel, Cologne: Kiepenheuer & Witsch, 2003.

Trilogy Gürteltier/ Drosophilae/ Enten, in: *jetzt. Sueddeutsche Zeitung* and in: *Verlieben, Lieben, Entlieben*, ed. K. Gleba / R. Spindler, Cologne: Kiepenheuer & Witsch, 2002.

Paul Sky, in: *jetzt. Süddeutsche Zeitung*, and: *Freistunde*, ed. K. Gleba / R. Spindler, Cologne: Kiepenheuer & Witsch, 1999.