

SERGIO GENOVESI

EDUCATION

2016 - 2020	Rheinische Friedrich-Wilhelms Universität Bonn, PhD in Philosophy <ul style="list-style-type: none">• Research focus on contemporary event philosophy in French phenomenology and in the analytic thinking• Research exchanges at Université Panthéon Sorbonne Paris I (Summer Semester 2017) and The University of Chicago (Autumn Quarter 2018)• Organisation of Workshops, Colloquia and Summer Schools	Bonn
2012 - 2015	Università di Torino, MA in Philosophy (Summa cum laude) <ul style="list-style-type: none">• Thesis title: “The Indestructible and the Philosophy of the Event in Jacques Derrida”• Erasmus exchange at the University of Heidelberg (2013/2014)	Torino
2009 - 2012	Università degli studi di Pisa, BA in Philosophy (Summa cum laude) <ul style="list-style-type: none">• Thesis title: “Luigi Pareyson's Aesthetics: the Theory of Formativity”	Pisa
2008 - 2011	Istituto Superiore di Studi Musicali “Luigi Boccherini”, Piano Studies <ul style="list-style-type: none">• Studied Piano Performance as a main subject. Other subjects include composition, harmony, solfeggio, music history and choir singing	Lucca
2004 - 2009	Liceo Classico “Giosuè Carducci” <ul style="list-style-type: none">• Italian high school focusing especially on the study of humanities, including Latin and Ancient Greek. Extra courses on mathematics and natural sciences were attended as well	Viareggio

WORK EXPERIENCE

since 2019	Käte Hamburger Kolleg “Recht als Kultur”, Research Associate <ul style="list-style-type: none">• Conducted philosophical and sociological research• Provided support to research fellows• Outreach and public relations• Translating and editing tasks• Involvement in the organisation of conferences and debates	Bonn
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AWARDS AND GRANTS

2016 - 2019	Cusanuswerk, Doctoral scholarship	ca. 50.000 €
2017	Deutsch-Französische Hochschule (UFA-DFH), Mobility grant	3.600 €
2013-2014	Erasmus scholarship	ca. 1.600 €
2012	Università di Pisa, Award for Academic Excellence	250 €

PUBLICATIONS

Books

- *Tracce dell'informe. L'indecostruibile e la filosofia dell'evento in Jacques Derrida*, Milano-Udine, Mimesis, 2020.

Articles

- “Rick & Morty as Philosophy: Nihilism in the Multiverse”, accepted for publication in: D. K. Johnson (ed.), *The Palgrave Handbook of Popular Culture as Philosophy*.
- “Support your Local! The Ethics of Consumption and the Coronavirus Pandemic”, in: W. Gephart (ed.), *In the Realm of Corona Normativities. A Momentary Snapshot of a Dynamic Discourse*, Frankfurt am Main, Klostermann, 2020.
- “New Narcissism and the Ethics of Social Media”, accepted for publication by Horinouchi Publishing in the conference proceedings of the international conference “Nature, Technology, Metaphysics”.

- “Comentario sobre el realismo de Jocelyn Benoist. A propósito de la publicación de *L'adresse du réel*”. in: Jimmy Hernandez (ed.), *El Realismo Contemporáneo*, special edition of the review *Estudios Filosóficos*, winter 2020.
- “Algunos enfoques realistas para la filosofía del evento”, in: Jimmy Hernandez (ed.), *El Realismo Contemporáneo*, special edition of the review *Estudios Filosóficos*, autumn 2019.
- “Death in Black Mirror: How Should We Deal with Our Final Demise?”, co-authoring with Eduardo Pérez, in: David Kyle Johnson (ed.), *Black Mirror and Philosophy*, Hoboken (NJ), Wiley, 2019.
- “Vaporwave: tra nostalgia del passato, estetica e distopia”, available online on “Il Lavoro Culturale” (ISSN: 2384-9274), 2018.
- “Satira politica e campagna elettorale ai tempi della post ironia”, available online on “Il Lavoro Culturale”, 2018.
- “Otherness and Decostruction in Jacques Derrida”, in: B. Ayhan (ed.), *IDENTITY AND SELF '16. Interdisciplinary Conference on Cultural Identity and Philosophy of the Self*, Istanbul, 2016, pp. 7-13.

Book Reviews

- Matthias Schmidt (ed.), *Rücksendungen zu Jacques Derridas “Die Postkarte”*, in *Sprachkunst* 48 /1+2, 2018.
- Luca Possati, *L'inconsistenza del numero*, on *Phenomenological Reviews* (<http://reviews.ophen.org>, ISSN: 2297-7627), 2018.
- Raoul Moati, *Levinas and the Night of Being*, on *Phenomenological Reviews*, 2017.
- Françoise Dastur, *Déconstruction et phénoménologie. Derrida en débat avec Husserl et Heidegger*, in *Phenomenological Reviews*, 2017.

Translations

- Claude Romano, *Al cuore della ragione, la fenomenologia*, Milano-Udine, Mimesis, 2019, chapters 13-19, 21 and 23. Translated from the French original: *Au coeur de la raison, la phénoménologie*, Paris, Gallimard, 2010.

CONFERENCE PAPERS AND PRESENTATIONS

- “Comments on Maurizio Ferraris Book Project “The Ontology of Digital Capital”, The Ontology of Digital Capital - Workshop with Maurizio Ferraris, Universität Bonn (DE), February 2020.
- “Entwurf eines empirischen Realismus des Ereignisses”, Forschungskolloquium des IZPHs, Universität Bonn (DE), January 2020.
- “Oui à l'étranger”, Kolloquium zur französischen Philosophie, Universität Bonn (DE), November 2019.
- “Towards an Ethics of New Technologies”, International Conference “Nature, Technology, Metaphysics, Universität Bonn (DE), June 2019.
- “Das Unscheinbare als Grund der Phänomenalität”, Kolloquium zur französischen Philosophie, Universität Bonn (DE), May 2019.
- “Que reste-t-il à notre imagination?”, Journée d'études “Imagination, connaissance et (big) data”, Université de Lille (FR), January 2019.
- “Das Quasi-Transzendente in der französischen Ereignisphilosophie”, Kolloquium zur französischen Philosophie, Universität Bonn (DE), December 2018.
- “Human Biases and Behaviors in the Social Network Era”, Human-Technology Relations: Postphenomenology and Philosophy of Technology, University of Twente, Enschede (NL), July 2018.
- “Der Mythos des Gegebenen und seine Kritik bei Romano und Benoist”, Kolloquium zur französischen Philosophie, Universität Bonn (DE), May 2018.
- “Au coeur du réalisme descriptif: Grundereignisse und Erfahrungsholismus”, Kolloquium zur französischen Philosophie, Universität Bonn (DE), January 2018.
- “Should We Take Internet Memes Seriously?”, Nerd Nite Düsseldorf (DE), November 2017.
- “Contingent Events”, MODAL METAPHYSICS: ISSUES ON THE (IM)POSSIBLE V, University of Bratislava (SK), August 2017.
- “De l'impossible à l'inouï : phénoménologies silencieuses”. Silence et langage, Université Paris IV, Paris (FR), May 2017.

- “Le mythe du donné : entre phénoménologie et philosophie analytique”. Journée doctorale de philosophie, Université Paris I, Paris (FR), May 2017.
- “Deconstructing Modal Realism. Mögliche Welte, Raumzeit und Ereignisse bei David Lewis”. Interchair Colloquium, Universität Bonn (DE), April 2017.
- “Raum, Zeit, Kontingenz. Realistische Ansätze zur Ereignisphilosophie”. New Faces of Realism, Bergische Universität Wuppertal (DE), November 2016.
- “Otherness and Deconstruction in Jacques Derrida”, Dakam Conferences, Istanbul (TR), September 2016.
- “Ereignis als basic individual”, Forschungskolloquium des IZPHs, Universität Bonn (DE), June 2016.
- “Derrida e l'ontologia a venire”, VIII Convegno Interdisciplinare Dottorandi, Università di Roma Tor Vergata (IT), June 2016.
- “Ontologie nach der Dekonstruktion”, Interchair Colloquium, Universität Bonn (DE), April 2016.
- Workshop for AEGEE-Europe: “Shaping European Identity through Culture”. Mannheim (DE) (April 2016), Torino (IT) (July 2016), Moscow (RU) (December 2016).

CONFERENCE ORGANISATION

- Kolloquium zur französischen Philosophie – Ästhetisch(es) Denken. Bonn, Summer Semester 2020. Seminars about contemporary French philosophy held by Ph.D. students and postdoctoral scholars of the University of Bonn, as well as by invited international guests.
- The Ontology of Digital Capital - Workshop with Maurizio Ferraris. Bonn, February 2020.
- Kolloquium zur französischen Philosophie – Das Fremde und das Eigene. Bonn, Winter Semester 2019.
- Kolloquium zur französischen Philosophie – Das Scheinbare und das Unscheinbare. Bonn, Summer Semester 2019.
- The Philosophy of Events – Summer Symposium in Contemporary Philosophy. Bonn, July 2018.
- Kolloquium zur französischen Philosophie – Gabe und Gegebenheit. Bonn, Summer Semester 2018.
- Die Zukunft der Politik. Alternativen Denken. Fachschaftstagung Philosophie des Cusanuswerks, Berlin, May 2018.
- Kolloquium zur französischen Philosophie - Möglichkeiten, Unmöglichkeiten und Notwendigkeit. Bonn, Winter Semester 2017.
- De Bello Iusto. Über die Un-Möglichkeit des gerechtfertigten Krieges aus philosophischer, theologischer und politologischer Sichtweise. Fachschaftstagung Philosophie des Cusanuswerks. Bonn, May 2017.

TEACHING EXPERIENCE

- *Italian Literature*. Volkshochschule Bonn, September 2020, “Giovanni Boccaccio: Das Dekameron”. Block Seminar about Boccaccio's *Decamerone*.
- *Ancient Philosophy*. Volkshochschule Brühl, February 2020, “Philosophisches Forum: Das glückliche Leben – Antiken Griechenland”. Block seminar about Ethics in ancient Greek philosophy.
- *Italian Literature*. Volkshochschule Bonn, März 2019, “Dante's Göttliche Komödie”. Block seminar about Dante's *Divine Comedy*.
- *Ancient Philosophy*. Volkshochschule Bonn, September 2017. “The Virtue and the 'Good Life'. Aristotelian Ethics”. Block seminar about Aristotle's *Nicomachean Ethics*.
- *Ancient Philosophy*. Volkshochschule Bonn, May 2017. “Art and Beauty in Plato's Dialogues”. Block seminar about Plato's aesthetics, with special focus on *Symposion*, *Phaidros* and *Politeia*.
- *Italian Literature*. Friedrich-Ebert-Gymnasium Sandhausen, March 2014. Participation in DAAD's program “Europa macht Schule”. Taught Dante's *Divina Commedia* to a high school class, taking Dante's conception of love as a guideline topic.

LANGUAGES

- Italian (Native)
- German (Fluent)
- English (Fluent)
- French (Fluent)
- Spanish (Basic)
- Ancient Greek and Latin (School Knowledge)

REFERENCES

- Markus Gabriel, University of Bonn – gabrielm@unibonn.de
- Jocelyn Benoist, Paris I Panthéon-Sorbonne – Jocelyn.Benoist@univ-paris1.fr
- Werner Gephart, University of Bonn – w.gephart@uni-bonn.de